

GRANDEMONIUM - TECHNICAL RIDER

Band Line-up

Petr - Playback, Guitar, Vocals

Radana - Growl Vocals (Wireless)

Valerie - Dancer, Guest Vocals (Wireless)

Lucie - Clean Vocals (Shure SM58)

Eva - Bass Guitar

Stage Layout (Band View)

Petr - Radana - Valerie - Lucie - Eva

Audio Systems

System A - Playback & Guitar

Windows Notebook + Focusrite Scarlett 16i16

CH1 Playback Left

CH2 Playback Right

CH3 Guitar FX

Outputs: Balanced 6.3 mm TRS Line Outputs

System B - Vocal Processing

MacBook + Focusrite Scarlett 4i4

CH4 Petr Vocal FX

CH5 Valerie Vocal FX

Outputs: Balanced 6.3 mm TRS Line Outputs

Direct Inputs

CH6 Radana Vocal (Wireless Receiver direct to FOH)

CH7 Lucie Vocal (Band provides Shure SM58, venue provides XLR cable)

CH8 Bass Guitar (DI from bass amplifier preferred)

FOH Input List

CH1 Playback L

CH2 Playback R

CH3 Guitar FX

CH4 Petr Vocal FX

CH5 Valerie Vocal FX

CH6 Radana Vocal (Wireless)

CH7 Lucie Vocal (SM58)

CH8 Bass Guitar

Monitoring

Minimum 3 monitor mixes required; 4 monitor positions are shown on the stage plot:

Mix 1 - Petr

Mix 2 - Radana + Valerie

Mix 3 - Lucie + Eva

Venue Provides

- Professional PA System
- FOH Engineer
- Minimum 3 Stage Monitor Wedges
- Bass Amplifier (Head + Cabinet or Professional Combo)
- 1 x XLR Cable for Lucie
- DI Boxes if Required

Band Provides

- Windows Notebook
- MacBook
- Focusrite Scarlett 16i16
- Focusrite Scarlett 4i4
- Wireless Microphone Systems
- Guitar
- Bass Guitar
- Shure SM58 Microphone

Power Requirements

Minimum 4 x 230V outlets near Petr's position.

Technical Notes

- Playback is delivered in stereo (L/R).
- Guitar signal is processed externally and delivered as a dedicated mono output.
- Petr and Valerie vocals are processed externally and delivered on separate channels.
- Radana vocal is delivered directly from wireless receiver without processing.
- All audio interface outputs are line level (balanced 6.3 mm TRS).
- Corrected stage plot is included on page 3.

Technical Contact

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STAGE PLAN

BAND VIEW / POHLED Z PÓDIA



1. PETR
PLAYBACK, GUITAR, VOCALS



2. RADANA
GROWL VOCALS
(WIRELESS)



3. VALERIE
DANCER,
GUEST VOCALS
(WIRELESS)

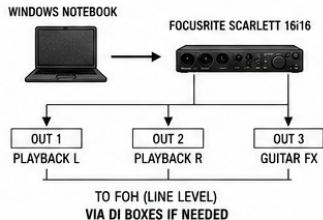


4. LUCIE
CLEAN VOCALS
(SM58)

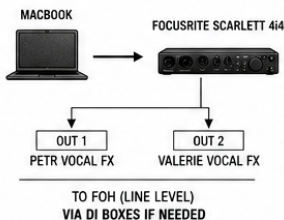
5. EVA
BASS GUITAR



SYSTEM A – PLAYBACK & GUITAR



SYSTEM B – VOCAL PROCESSING



RADANA (WIRELESS)



LUCIE (SM58)



EVA – BASS



INPUT LIST (FOH)

CH 1	Playback Left
CH 2	Playback Right
CH 3	Guitar FX
CH 4	Petr Vocal FX
CH 5	Valerie Vocal FX
CH 6	Radana Vocal (Wireless)
CH 7	Lucie Vocal (SM58)
CH 8	Bass Guitar (DI)

MONITOR MIXES (MIN. 3)

MIX 1	Petr
MIX 2	Radana + Valerie
MIX 3	Lucie + Eva

BACKLINE / FROM ORGANIZER

- Bass amplifier head + cabinet or professional combo
- 3 monitor wedges (minimum)
- PA system
- FOH engineer
- 1 x XLR cable for Lucie (SM58)
- DI boxes if required

BAND PROVIDES

- All laptops
- Audio interfaces (Focusrite Scarlett 16i16 and Scarlett 4i4)
- Wireless microphone systems (Petr, Radana, Valerie)
- Guitar
- Bass guitar
- Shure SM58 microphone (Lucie)

NOTES

- All outputs from audio interfaces are line level (balanced, 6.3 mm TRS).
- Use DI boxes if required to connect to FOH.
- Playback is stereo (L/R).
- Guitar signal is mono.
- Petr and Valerie vocals are pre-processed and sent separately.
- Radana vocal is direct from wireless receiver (no external processing).
- Lucie uses her own Shure SM58 microphone.

POWER REQUIREMENTS

Minimum 4 x 230 V power outlets near Petr's position for:

- Windows notebook
- MacBook
- Focusrite Scarlett 16i16
- Focusrite Scarlett 4i4
- Wireless receivers

CONTACT

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STAGE SIZE

Minimum 6 m (width) x 4 m (depth)

Clear and stable stage.

Drum riser is not needed.

LAST UPDATE: 05 / 2026